

SUNY Broome General Education  
Course Proposal and Revision Form

**I. Course Information/Signature Page**

**Date:** 11/7/2022

**Course Title:** Painting 1

**Proposed Course Title** (only for courses proposing new titles through Curriculum Committee):

[Click here to enter proposed course title.](#)

**Department/Subject Designator:** ART 116

**Number credits:** 3

**Pre-requisites/Co-requisites:** ART 115: Drawing


**Sponsor Proposer:** Patricia Evans, Chair

**Sponsor Department(s):** Visual Communications – Art & Design

**Cross-listed proposer (if applicable):** [Click here to enter cross-listed proposer.](#)

**Cross-listed department (if applicable):** [Click here to enter cross-listed department.](#)

**Effective semester/year of Proposed GE Addition:** Spring 2023

<i>Approvals</i>		Yes	No
<b>Sponsoring Department:</b> Patricia Evans	<i>Patricia Evans</i>	11/07/2022	x
Comments:			
<b>Department Chair:</b> Patricia Evans	<i>Patricia Evans</i>	10/07/2022	
Comments:			
<b>Sponsoring Division:</b> (Dean signs for Division)		Date <i>10 NOV 2022</i>	X
Comments:			
<b>Cross-listed Department (if applicable):</b> (Chair signs for Department)		Date	
Comments:			
<b>Cross-listed Division (if applicable):</b> (Dean signs for Division)		Date	
Comments:			
<b><i>These signatures will be obtained upon approval of the course as a General Education course</i></b>			
<b>General Education Committee:</b> (Chair signs for Committee)		Date	
Comments:			
<b>Registrar:</b>		Date	
Comments:			
<b>VPAA/CAO:</b>		Date	
Comments:			

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## II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

## III. Student Learning Outcomes

a. List the proposed course student learning outcomes.

1. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

## IV. Catalogue Description

a. Please enter the course description as will be or is currently listed in the SUNY Broome College Catalogue.

This course is designed to investigate painting as an expressive medium rooted in both traditional and contemporary views of fine art painting. It also serves to expand student's knowledge regarding the role of fine art painting within today's art world. The emphasis is on the tradition of observational painting (painting from life) achieved through regular painting

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assignments, text and critiques. Personal approaches to specific problems are encouraged and explored through classroom projects. Areas of study include still life, figure and portrait.

**V. Topical Outline**

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

**Color theory and other methods of application including research of historical content to produce original artistic expression in form and content. Traditional and modern-day painting techniques including chiaroscuro, along with composition through implementing classical techniques.**

**VIII. SUNY Broome General Education Assessment Plan**

Please complete the General Education Assessment Plan form.

**Submission Instructions:** Email the completed **General Education Course Proposal Form** to the Chair of the General Education Committee.

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**SUNY Broome General Education Course Assessment Map & Plan**  
**SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs**

**Course Title and Number:** Please list the course number and title here: *ART 116: Painting 1*

**SUNY-GER Category:** Please list the name of the SUNY-GER category here: *ARTS*

**Assessment Schedule:** Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.  
*Spring 2024, Spring 2027, Spring 2030. Every 3 years.*

**Which SUNY Broome ILO do you believe this course maps to, if any:**

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<p style="text-align: center;"><b>SUNY Broome Course SLO</b> <i>(every course SLO should be listed, as stated within the college catalogue &amp; course syllabus)</i></p>	<p style="text-align: center;"><b>SUNY Broome ILO</b> <i>(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</i></p>	<p style="text-align: center;"><b>Assessment Timeline</b> <i>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle)</i> <i>*All SLOs must be assessed at least once every 3 years</i></p>	<p style="text-align: center;"><b>Learning Activity</b> <i>(indicate the learning activity used to assess the SLO)</i></p>	<p style="text-align: center;"><b>Criteria for Success/Benchmark</b> <i>(indicate the <u>criteria</u> used to assess SLO &amp; the <u>benchmark</u> for success)</i></p>
<p><b>Demonstrate</b> an understanding of at least one principal form of artistic expression and the creative process inherent therein.</p>	<p>Click here to enter text.</p>	<p>Click here to enter text.</p>	<p>Development of Fine Art Paintings.</p>	<p>80% of the students receive 80% or above.</p>