

SUNY Broome General Education
Course Proposal and Revision Form

I. Course Information/Signature Page

Date: 11/7/2022

Course Title: Modern Art

Proposed Course Title (only for courses proposing new titles through Curriculum Committee):

Department/Subject Designator: ART 110

Number credits: 3

Pre-requisites/Co-requisites: [Click here to enter pre-req/co-reqs.](#)


Sponsor Proposer: Patricia Evans, Chair

Sponsor Department(s): Visual Communications – Art & Design

Cross-listed proposer (if applicable): [Click here to enter cross-listed proposer.](#)

Cross-listed department (if applicable): [Click here to enter cross-listed department.](#)

Effective semester/year of Proposed GE Addition: Spring 2023

<i>Approvals</i>		Yes	No
Sponsoring Department: Patricia Evans	<i>Patricia Evans</i>	11/07/2022	x
Comments:			
Department Chair: Patricia Evans	<i>Patricia Evans</i>	11/07/2022	x
Comments:			
Sponsoring Division: (Dean signs for Division)		Date 10 NOV 2022	X
Comments:			
Cross-listed Department (if applicable): (Chair signs for Department)		Date	
Comments:			
Cross-listed Division (if applicable): (Dean signs for Division)		Date	
Comments:			
<i>These signatures will be obtained upon approval of the course as a General Education course</i>			
General Education Committee: (Chair signs for Committee)		Date	
Comments:			
Registrar:		Date	
Comments:			
VPAA/CAO:		Date	
Comments:			

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II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

III. Student Learning Outcomes

a. List the proposed course student learning outcomes.

1. **Demonstrate** knowledge of the conventions and methods of at least one of the humanities.
2. **Recognize** and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.
3. **Demonstrate** an understanding of at least one principal form of artistic expression and the creative process inherent therein.

IV. Catalogue Description

a. Please enter the course description as will be or is currently listed in the SUNY Broome College Catalogue.

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Art of the late 19th century. Impressionism (circa 1870) to Cubism and other forms of abstract art. Panorama of 20th century visual movements including Futurism, Surrealism, Abstract Expressionism, Pop Art, and Post-Modernism. Slide/lecture format and field trips.

V. Topical Outline

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

Visual movements in the late nineteenth century. Specific movements include Impressionism, Cubism, Futurism, Surrealism, Abstract Expressionism, Pop Art, Post-Modernism.

VIII. SUNY Broome General Education Assessment Plan

Please complete the General Education Assessment Plan form.

Submission Instructions: Email the completed **General Education Course Proposal Form** to the Chair of the General Education Committee.

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SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here: *ART 110: Modern Art*

SUNY-GER Category: Please list the name of the SUNY-GER category here: *ARTS, HUM*

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.
Spring 2023, Spring 2026, Spring 2029. Assessed every 3 years.

Which SUNY Broome ILO do you believe this course maps to, if any: .

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<p style="text-align: center;">SUNY Broome Course SLO <i>(every course SLO should be listed, as stated within the college catalogue & course syllabus)</i></p>	<p style="text-align: center;">SUNY Broome ILO <i>(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</i></p>	<p style="text-align: center;">Assessment Timeline <i>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle)</i> <i>*All SLOs must be assessed at least once every 3 years</i></p>	<p style="text-align: center;">Learning Activity <i>(indicate the learning activity used to assess the SLO)</i></p>	<p style="text-align: center;">Criteria for Success/Benchmark <i>(indicate the <u>criteria</u> used to assess SLO & the <u>benchmark</u> for success)</i></p>
<p>1. Demonstrate knowledge of the conventions and methods of at least one of the humanities.</p>	<p>Click here to enter text.</p>	<p>Spring 2023, Spring 2026, Spring 2029</p>	<p>Written Comparative Analysis.</p>	<p>80% of the students receive 80% or above.</p>
<p>2. Recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.</p>	<p>Click here to enter text.</p>	<p>Spring 2023, Spring 2026, Spring 2029</p>	<p>Written Comparative Analysis.</p>	<p>80% of the students receive 80% or above.</p>
<p>3. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent within.</p>	<p>Click here to enter text.</p>	<p>Spring 2023, Spring 2026, Spring 2029</p>	<p>Written Comparative Analysis.</p>	<p>80% of the students receive 80% or above.</p>