

SUNY Broome General Education
Course Proposal and Revision Form

I. Course Information/Signature Page

Date: 11/3/2022

Course Title: History of Western Art I

Proposed Course Title (only for courses proposing new titles through Curriculum Committee):

[Click here to enter proposed course title.](#)

Department/Subject Designator: ART 102

Number credits: 3

Pre-requisites/Co-requisites: [Click here to enter pre-req/co-reqs.](#)

Sponsor Proposer: Patricia Evans, Chairperson

Sponsor Department(s): Visual Communications - Art and Design

Cross-listed proposer (if applicable): [Click here to enter cross-listed proposer.](#)

Cross-listed department (if applicable): [Click here to enter cross-listed department.](#)

Effective semester/year of Proposed GE Addition: Spring 2023

<i>Approvals</i>		Yes	No
Sponsoring Department: Patricia Evans	<i>Patricia Evans</i>	11/03/2022	x
Comments:			
Department Chair: Patricia Evans	<i>Patricia Evans</i>	11/03/2022	x
Comments:			
Sponsoring Division: (Dean signs for Division)		Date 10 NOV 2022	X
Comments:			
Cross-listed Department (if applicable): (Chair signs for Department)		Date	
Comments:			
Cross-listed Division (if applicable): (Dean signs for Division)		Date	
Comments:			
<i>These signatures will be obtained upon approval of the course as a General Education course</i>			
General Education Committee: (Chair signs for Committee)		Date	
Comments:			
Registrar:		Date	
Comments:			
VPAA/CAO:		Date	
Comments:			

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II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

III. Student Learning Outcomes

a. List the course student learning outcomes.

1. **Demonstrate** knowledge of the conventions and methods of at least one of the humanities.
2. **Recognize** and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.
3. **Demonstrate** an understanding of at least one principal form of artistic expression and the creative process inherent within.

IV. Catalogue Description

a. Please enter the actual description of this course as will be listed in the SUNY Broome College Catalogue.

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An overview of Western Art and Architecture from the 25,000 B.C.E. to about 1350 C.E. Study of objects, sculptures, paintings, ceramics, and architecture with a focus on the social, religious, political, and philosophical influences that affected cultural development in the Ancient World. Slide lecture format.

V. Topical Outline

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

Art in the Stone Age

Ancient Mesopotamia and Persia

Egypt from Narmer to Cleopatra

The Prehistoric Aegean

Ancient Greece

The Etruscans

The Roman Empire

Late Antiquity

Byzantium

The Islamic World

Early Medieval Europe

Romanesque Europe

Gothic Europe North of the Alps

Late Medieval Italy

VI. List of Sample Readings

Please provide a list of specific readings required for this course, including applicable texts. If applicable, please include links to the specific readings. *You should ensure selected readings demonstrate their use will lead to achievement of the General Education category student learning outcomes.*

Gardner's Art through the Ages: The Western Perspective, Volume II

By Fred S. Kleiner

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Link to Textbook:

<https://books.google.com/books?id=cmj6DwAAQBAJ&lpg=PP1&pg=PT8#v=onepage&q&f=false>

Preface xi INTRODUCTION What Is Art History?
1 CHAPTER 1 Art in the Stone Age 15
CHAPTER 2 Ancient Mesopotamia and Persia 31
CHAPTER 3 Egypt from Narmer to Cleopatra 57
CHAPTER 4 The Prehistoric Aegean 85
CHAPTER 5 Ancient Greece 105
CHAPTER 6 The Etruscans 165
CHAPTER 7 The Roman Empire 181
CHAPTER 8 Late Antiquity 237
CHAPTER 9 Byzantium 263
CHAPTER 10 The Islamic World 293
CHAPTER 11 Early Medieval Europe 319
CHAPTER 12 Romanesque Europe 347
CHAPTER 13 Gothic Europe North of the Alps 381
CHAPTER 14 Late Medieval Italy 419 Notes 442
Glossary 443 Bibliography 456 Credits 466 Index 469

VII. Syllabus

It is encouraged, but not required, that you attach a copy of the course syllabus to facilitate review of your course. The syllabus should indicate that completion of this course will satisfy the specified SUNY-GER area(s).

VIII. SUNY Broome General Education Assessment Plan

Both SUNY and Middle States require that the College's General Education Curriculum be regularly assessed in order to ensure its rigor and quality. As mandated by SUNY, SUNY Broome is required to develop and implement periodic evaluation of assessment of student achievement of student learning outcomes associated with the SUNY General Education Requirement.

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Please complete the General Education Assessment Plan form. This form outlines the assessment schedule for the next 3 years of planned SLO assessments. **If you have questions about completing this section of the form, please contact the Chair of the General Education Committee, your division GEC representative, or the Dean of Institutional Effectiveness.**

Submission Instructions: Email the completed **General Education Course Proposal Form**, including Assessment Plan, copy of the course syllabus, course readings, and any supporting material to the Chair of the General Education Committee.

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SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here: **ART 102 – History of Western Art I**

SUNY-GER Category: Please list the name of the SUNY–GER category here: **The Arts, HUM**

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.
Fall 2020, Fall 2023, Fall 2026, Fall 2029

Which SUNY Broome ILO do you believe this course maps to, if any:

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<p style="text-align: center;">SUNY Broome Course SLO <i>(every course SLO should be listed, as stated within the college catalogue & course syllabus)</i></p>	<p style="text-align: center;">SUNY Broome ILO <i>(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</i></p>	<p style="text-align: center;">Assessment Timeline <i>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle)</i> <i>*All SLOs must be assessed at least once every 3 years</i></p>	<p style="text-align: center;">Learning Activity <i>(indicate the learning activity used to assess the SLO)</i></p>	<p style="text-align: center;">Criteria for Success/Benchmark <i>(indicate the <u>criteria</u> used to assess SLO & the <u>benchmark</u> for success)</i></p>
<p>1. Demonstrate knowledge of the conventions and methods of at least one of the humanities.</p>		<p>Every 3 years --- <i>Fall 2020, Fall 2023, Fall 2026, Fall 2029</i></p>	<p>Written comparative analysis.</p>	<p>80% of the students receiving an 80% or above.</p>
<p>2. Recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.</p>		<p>Every 3 years --- <i>Fall 2020, Fall 2023, Fall 2026, Fall 2029</i></p>	<p>Written comparative analysis.</p>	<p>80% of the students receiving an 80% or above.</p>

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<p>3. Demonstrate an understanding of at least one principal form of artistic experience and the creative process inherent therein.</p>		<p>Every 3 years --- <i>Fall 2020, Fall 2023, Fall 2026, Fall 2029</i></p>	<p>Written comparative analysis.</p>	<p>80% of the students receiving an 80% or above.</p>
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