

SUNY Broome General Education
Course Proposal and Revision Form

I. Course Information/Signature Page

Date: 11/6/2022

Course Title: **Beginning Drawing**

Proposed Course Title (*only for courses proposing new titles through Curriculum Committee*):

[Click here to enter proposed course title.](#)

Department/Subject Designator: **ART 115**

Number credits: **3**

Pre-requisites/Co-requisites: [Click here to enter pre-req/co-reqs.](#)




Sponsor Proposer: **Patricia Evans, Chair**

Sponsor Department(s): **Visual Communications - Art and Design**

Cross-listed proposer (if applicable): [Click here to enter cross-listed proposer.](#)

Cross-listed department (if applicable): [Click here to enter cross-listed department.](#)

Effective semester/year of Proposed GE Addition: **Spring 2023**

<i>Approvals</i>		Yes	No
Sponsoring Department: Patricia Evans		11/06/2022	x
Comments:			
Department Chair: Patricia Evans		11/06/2022	x
Comments:			
Sponsoring Division: (Dean signs for Division)		Date 10 NOV 2022	X
Comments:			
Cross-listed Department (if applicable): (Chair signs for Department)		Date	
Comments:			
Cross-listed Division (if applicable): (Dean signs for Division)		Date	
Comments:			
<i>These signatures will be obtained upon approval of the course as a General Education course</i>			
General Education Committee: (Chair signs for Committee)		Date	
Comments:			
Registrar:		Date	
Comments:			
VPAA/CAO:		Date	
Comments:			

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II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

III. Student Learning Outcomes

a. List the course student learning outcomes.

1. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent within.

IV. Catalogue Description

a. Please enter the actual description of this course as will be listed in the SUNY Broome College Catalogue.

Emphasis on a series of open-ended interrelated problems dealing with visual language and its vocabulary, and organization. Drawing problems will intensify the student's perception and comprehension of the elements and principles of design including point, line, shape, tone, texture, and color; and balance, proportion, scale, rhythm, and unity in composition. Student's

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perception and comprehension of light, space, and form will be given special emphasis. Format involves intensive instruction and demonstrations in charcoal, pencil, pen and ink, and mixed media as a means to personal investigation, understanding, and expression. Subjects include landscape, figure, and still-life. Various historical models will be studied through text and visual examples. Students are encouraged to develop their own style and viewpoint through discussion of art criticism.

V. Topical Outline

- **Contour line drawing**
- Continuous line drawing
- Modified contour line drawing
- Cross-contour line drawing
- Blind contour line drawing
- Line weight - *bold lines, dark lines, soft lines, light lines*
- Restated lines
- Composition
- Symmetrical and asymmetrical composition
- Overlapping
- Cropping
- Visual tension
- Proportion
- Scale
- Contrast
- Depth and space
- **Geometric form drawing**
- Drawing mediums
- Three-dimensional Form
- Two-dimensional shape
- Art Elements and Design Principles
- Line, Color, Value, Space, Unity, Variety, Rhythm, Balance, Repetition
- Value shading
- Value - dark, light, middle value
- Positive Space
- Negative Space
-
- Stippling, Cross-hatching
- Light, form shadow, core shadow, cast shadow, rim light
- Chiaroscuro
- Still life Drawing
- Composing a still life
- Perceptual grid
- Comparative measuring
- Sighting
- Perceptual grid
- Narrative

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- Symbolism
- Foreshortening, ellipses
- Landscape drawing
- Foreground
- Background
- Middle Ground
- Atmospheric perspective, ariel perspective
- Architectural drawing
- Linear perspective
- Two Point and Three Point Perspective
- Horizon line, vanishing points, eye level, orthogonal
- Figure and Portrait Drawing
- Gesture drawing, mass drawing

VI. List of Sample Readings

Keys to Drawing by Burt Dodson

[Keys to Drawing - Bert Dodson - Google Books](#)

ISBN-10 : 0891343377

ISBN-13 : 978-0891343370

Contents

Introduction	8
The Artists Handwriting	40
Taking	70
The Illusion of Light	102
The Illusion of Depth	128
The Illusion of Texture	148
Pattern and Design	172
Drawing and Imagination 198	198

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[Click here to describe the specific readings for this course.](#)

VII. Syllabus

It is encouraged, but not required, that you attach a copy of the course syllabus to facilitate review of your course. The syllabus should indicate that completion of this course will satisfy the specified SUNY-GER area(s).

VIII. SUNY Broome General Education Assessment Plan

Both SUNY and Middle States require that the College's General Education Curriculum be regularly assessed in order to ensure its rigor and quality. As mandated by SUNY, SUNY Broome is required to develop and implement periodic evaluation of assessment of student achievement of student learning outcomes associated with the SUNY General Education Requirement.

Please complete the General Education Assessment Plan form. This form outlines the assessment schedule for the next 3 years of planned SLO assessments. **If you have questions about completing this section of the form, please contact the Chair of the General Education Committee, your division GEC representative, or the Dean of Institutional Effectiveness.**

Submission Instructions: Email the completed **General Education Course Proposal Form**, including Assessment Plan, copy of the course syllabus, course readings, and any supporting material to the Chair of the General Education Committee.

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SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here: **ART 115 – Beginning Drawing**

SUNY-GER Category: Please list the name of the SUNY–GER category here: **The Arts**

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.
Fall 2020, Fall 2023, Fall 2026, Fall 2029

Which SUNY Broome ILO do you believe this course maps to, if any:

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<p style="text-align: center;">SUNY Broome Course SLO <i>(every course SLO should be listed, as stated within the college catalogue & course syllabus)</i></p>	<p style="text-align: center;">SUNY Broome ILO <i>(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</i></p>	<p style="text-align: center;">Assessment Timeline <i>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle) *All SLOs must be assessed at least once every 3 years</i></p>	<p style="text-align: center;">Learning Activity <i>(indicate the learning activity used to assess the SLO)</i></p>	<p style="text-align: center;">Criteria for Success/Benchmark <i>(indicate the <u>criteria</u> used to assess SLO & the <u>benchmark</u> for success)</i></p>
<p>1. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent within.</p>		<p>Every 3 years --- Fall 2020, Fall 2023, Fall 2026, Fall 2029</p>	<p>Students need to develop a series of drawings that explore a variety of subjects and techniques.</p>	<p>80% of the students receive an 80% or above.</p>