SUNY Broome General Education
Course Proposal and Revision Form

I. Course Information/Signature Page

Date: 11/3/2022
Course Title: History of Architecture I
Proposed Course Title (*only for courses proposing new titles through Curriculum Committee*):
 Click here to enter proposed course title.
Department/Subject Designator: ART 108
Number credits: 3
Pre-requisites/Co-requisites: Click here to enter pre-req/co-reqs.
Sponsor Proposer: Patricia Evans, Chair
Sponsor Department(s): Visual Communications - Art and Design
Cross-listed proposer (if applicable): Click here to enter cross-listed proposer.
Cross-listed department (if applicable): Click here to enter cross-listed department.
Effective semester/year of Proposed GE Addition: Spring 2023

Approvals			*Yes*	*No*
Sponsoring Department: Patricia Evans *Patricia Evans*		11/03/2022	x	
Comments:				
Department Chair: Patricia Evans *Patricia Evans*		11/03/2022	x	
Comments:				
Sponsoring Division: (Dean signs for Division)	*J.M.Ah*	Date 10 NOV 2022	X	
Comments:				
Cross-listed Department (if applicable): (Chair signs for Department)		Date		
Comments:				
Cross-listed Division (if applicable): (Dean signs for Division)		Date		
Comments:				
These signatures will be obtained upon approval of the course as a General Education course				
General Education Committee: (Chair signs for Committee)		Date		
Comments:				
Registrar:		Date		
Comments:				
VPAA/CAO:		Date		
Comments:				

II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

☐Mathematics
☐Natural Sciences
☐Diversity: Equity, Inclusion, and Social Justice
☐U.S. History and Civic Engagement
☐Social Sciences
☐World History and Global Awareness
☒Humanities
☒The Arts
☐World Language
☐Communication (Written)
☐Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

☐Critical Thinking
☐Information Literacy

III. Student Learning Outcomes

a. List the course student learning outcomes.

1. **Demonstrate** knowledge of the conventions and methods of at least one of the humanities.
2. **Recognize** and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.
3. **Demonstrate** an understanding of at least one principal form of artistic expression and the creative process inherent therein.

IV. Catalogue Description

a. Please enter the actual description of this course as will be listed in the SUNY Broome College Catalogue.

Overview of 40 centuries of building, beginning in Ancient Egypt. The student follows the political technological, religious, and social movements that have influenced the major design styles, outstanding architects, and designer of each era through the Gothic period.

V. Topical Outline

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

I. THE ANCIENT WORLD.

1. Architecture Before Greece.

The Ancient World & Egyptian Architecture

Minoan & Mycenean & Greek Architecture

2. Greece.

Greek Architecture

3. Rome.

Roman Architecture

II. THE MIDDLE AGES.

4. Early Christian and Byzantine Architecture.

5. Pre-Romanesque and Romanesque Architecture.

6. Islam and West.

7. Gothic Architecture.

VI. List of Sample Readings

 Read textbook - P. 57-61- Chapter 1- *The Ancient World - Architecture Before Greece.* History of Architecture - Trachtenberg & Hyman

• Read textbook - P. 62-89 *Egypt* History of Architecture - Trachtenberg & Hyman

• Read textbook - P. 62-89 - *Egypt* - History of Architecture - Trachtenberg & Hyman

Read textbook - P. 91-115 - Chapter 2 - *Greece* - History of Architecture - Trachtenberg & Hyman Read textbook - P. 116-157 - Chapter 3 - *Rome* - History of Architecture - Trachtenberg & Hyman

• Read textbook - P. 116-157 *Rome* - History of Architecture - Trachtenberg & Hyman

 Read textbook - P. 161-183 - Chapter 4 - The Middle Ages - *Early Christian Architecture and Byzantine* - History of Architecture - Trachtenberg & Hyman

• Read textbook - P. 185-211 - Chapter 5 - *Pre-Romanesque and Romanesque Architecture* - History of Architecture - Trachtenberg & Hyman

• Read textbook - P. 213-221 - Chapter 6 - *Islam and the West* - History of Architecture - Trachtenberg & Hyman

 Read textbook - P. 223-273 - Chapter 7 - *Gothic Architecture* - History of Architecture - Trachtenberg & Hyman

Click here to describe the specific readings for this course.

VII. Syllabus

It is encouraged, but not required, that you attach a copy of the course syllabus to facilitate review of your course. The syllabus should indicate that completion of this course will satisfy the specified SUNY-GER area(s).

VIII. SUNY Broome General Education Assessment Plan

Both SUNY and Middle States require that the College's General Education Curriculum be regularly assessed in order to ensure its rigor and quality. As mandated by SUNY, SUNY Broome is required to develop and implement periodic evaluation of assessment of student achievement of student learning outcomes associated with the SUNY General Education Requirement.

Please complete the General Education Assessment Plan form. This form outlines the assessment schedule for the next 3 years of planned SLO assessments. **If you have questions about completing this section of the form, please contact the Chair of the General Education Committee, your division GEC representative, or the Dean of Institutional Effectiveness.**

Submission Instructions: Email the completed **General Education Course Proposal Form**, including Assessment Plan, copy of the course syllabus, course readings, and any supporting material to the Chair of the General Education Committee.

SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here*:* **ART 108 – History of Architecture I**

SUNY-GER Category: Please list the name of the SUNY–GER category here: **The Arts, HUM**

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.
Fall 2020, Fall 2023, Fall 2026, Fall 2029

Which SUNY Broome ILO do you believe this course maps to, if any:

SUNY Broome Course SLO *(every course SLO should be listed, as stated within the college catalogue & course syllabus)*	SUNY Broome ILO *(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)*	**Assessment Timeline** *(indicate the frequency in which assessment occurs, including semester and year within assessment cycle) *All SLOs must be assessed at least once every 3 years*	Learning Activity *(indicate the learning activity used to assess the SLO)*	Criteria for Success/Benchmark *(indicate the criteria used to assess SLO & the benchmark for success)*
1. **Demonstrate** knowledge of the conventions and methods of at least one of the humanities.	Click here to enter text.	Every 3 years --- *Fall 2020, Fall 2023, Fall 2026, Fall 2029*	Multiple choice quizzes, exams and essays.	80% of the students receiving an 80% or above.
2. **Recognize** and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.		Every 3 years --- *Fall 2020, Fall 2023, Fall 2026, Fall 2029*	Multiple choice quizzes and exams. Comparative analysis research paper.	80% of the students receiving an 80% or above.
3. **Demonstrate** an understanding of at least one principal form of artistic expression and the creative process inherent therein.		Every 3 years --- *Fall 2020, Fall 2023, Fall 2026, Fall 2029*	Multiple choice quizzes and exams. Comparative analysis research paper.	80% of the students receiving an 80% or above.