

SUNY Broome General Education
Course Proposal and Revision Form

I. Course Information/Signature Page

Date: **11/6/2022**

Course Title: **Introduction to Two-Dimensional Design**

Proposed Course Title *(only for courses proposing new titles through Curriculum Committee)*:

[Click here to enter proposed course title.](#)

Department/Subject Designator: **ART 105**

Number credits: **3**

Pre-requisites/Co-requisites: [Click here to enter pre-req/co-reqs.](#)

Sponsor Proposer: **Patricia Evans, Chair**

Sponsor Department(s): **Visual Communications – Art & Design**

Cross-listed proposer (if applicable)

Cross-listed department (if applicable):

Effective semester/year of Proposed GE Addition: **Spring 2023**

<i>Approvals</i>		Yes	No
Sponsoring Department: Patricia Evans	<i>Patricia Evans</i>	11/06/2022	x
Comments:			
Department Chair: Patricia Evans	<i>Patricia Evans</i>	11/06/2022	x
Comments:			
Sponsoring Division: (Dean signs for Division)		Date <i>10 NOV 2022</i>	X
Comments:			
Cross-listed Department (if applicable): (Chair signs for Department)		Date	
Comments:			
Cross-listed Division (if applicable): (Dean signs for Division)		Date	
Comments:			
<i>These signatures will be obtained upon approval of the course as a General Education course</i>			
General Education Committee: (Chair signs for Committee)		Date	
Comments:			
Registrar:		Date	
Comments:			
VPAA/CAO:		Date	
Comments:			

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II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

III. Student Learning Outcomes

a. List the proposed course student learning outcomes.

1. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent therein.

IV. Catalogue Description

a. Please enter the course description as will be or is currently listed in the SUNY Broome College Catalogue.

Introduction to design involves the student with investigation of visual perception and organization. Training the eye to become sensitive to design elements and principles is emphasized. Critical analysis of point, line, shape, value, texture, and color; and balance, proportion, scale, rhythm, and unity. The student will become familiar with a variety of media and intellectual comprehension of text, lecture, and visual examples. Class projects will focus on

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learning design methods that are based on logic and expression, to create spatial illusion within a two-dimensional context.

V. Topical Outline

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

Introduction of Design language including the elements and principles of design utilized to express visual ideas. Design theory explained and applied to solve visual problems with thumbnails via the creative process. Form and Content completed for multiple projects with limitations and timelines.

VIII. SUNY Broome General Education Assessment Plan

Please complete the General Education Assessment Plan form.

Submission Instructions: Email the completed **General Education Course Proposal Form** to the Chair of the General Education Committee.

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SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here: ART 105: Introduction to Two-Dimensional Design

SUNY-GER Category: Please list the name of the SUNY-GER category here: ARTS

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.
Spring 2023, Spring 2026, Spring 2029. Assessed every three years.

Which SUNY Broome ILO do you believe this course maps to, if any:

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<p style="text-align: center;">SUNY Broome Course SLO <i>(every course SLO should be listed, as stated within the college catalogue & course syllabus)</i></p>	<p style="text-align: center;">SUNY Broome ILO <i>(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</i></p>	<p style="text-align: center;">Assessment Timeline <i>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle)</i> <i>*All SLOs must be assessed at least once every 3 years</i></p>	<p style="text-align: center;">Learning Activity <i>(indicate the learning activity used to assess the SLO)</i></p>	<p style="text-align: center;">Criteria for Success/Benchmark <i>(indicate the <u>criteria</u> used to assess SLO & the <u>benchmark</u> for success)</i></p>
<p>Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent within.</p>		<p>Spring 2023, Spring 2026, Spring 2029 Every 3 years.</p>	<p>Thumbnail Sketches</p>	<p>80% of the students receive 80% or above.</p>