

SUNY Broome General Education
Course Revision Form (For Current Gen Ed Courses)

I. Course Information/Signature Page

Date: **3/13/2020**

Course Title: **ART 116: Painting 1**

Proposed Course Title *(only for courses proposing new titles through Curriculum Committee)*:

NA

Department/Subject Designator: **Visual Communications - ART**

Number credits: **3**

Pre-requisites/Co-requisites: **Pre-requisite : ART 115: Beginning Drawing**

Sponsor Proposer: **Patricia Evans**

Sponsor Department(s): **Visual Communications – Art & Design**

Cross-listed proposer (if applicable): **None**

Cross-listed department (if applicable): **None**

Effective semester/year of Proposed GE Addition: **Spring 2020**

<i>Approvals</i>		Yes	No
Sponsoring Department: (Chair signs for Department)	Date		
Comments:			
Department Chair:	Date		
Comments:			
Sponsoring Division: (Dean signs for Division)	Date		
Comments:			
Cross-listed Department (if applicable): (Chair signs for Department)	Date		
Comments:			
Cross-listed Division (if applicable): (Dean signs for Division)	Date		
Comments:			
<i>These signatures will be obtained upon approval of the revisions to the General Education course</i>			
General Education Committee: (Chair signs for Committee)	Date		
Comments:			
Registrar:	Date		
Comments:			
EVP/CAO:	Date		
Comments:			

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SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here: *ART 116: Painting 1*

Course Modalities: Please list the modalities which the course is offered (in class, online, blended, Fast Forward). Please note, you are expected to assess across all modalities in which your course was offered at the time of assessment during your assessment schedule. *In class.*

SUNY-GER Category: Please list the SUNY-GER category here by number (see below): *8*

SUNY GER Learning Outcomes: Please list the outcomes from the knowledge area to be covered here (please review Guidelines for the approval of State University Gen Ed Requirement Courses). Each outcome within the knowledge area proposed must be included and mapped to SUNY-GER SLOs & BCC ILOs.

Students will demonstrate:

1. Understanding of at least one principle form of artistic expression and the creative process inherent within.
2. Click here to enter text.
3. Click here to enter text.
4. Click here to enter text.
5. Click here to enter text.

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this. *2020, 2023, 2026*

Alignment of Local (select), SUNY-GER, & SUNY BCC ILOs: (you may add more rows to the table as needed)***

Please find the new SUNY BCC ILO which corresponds to your course SLO. For courses previously approved, please use the crosswalk table below.

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<p style="text-align: center;">Course SLO <i>(every course SLO should be listed, as stated within the college catalogue & course syllabus)</i></p>	<p style="text-align: center;">SUNY-GER SLO <i>(indicate which GER SLO is met; if none, write N/A)</i></p>	<p style="text-align: center;">SUNY BCC ILO <i>(indicate which SUNY BCC ILO is met; every course SLO should be mapped to a BCC ILO)</i></p>	<p style="text-align: center;">Assessment Timeline <i>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle)</i></p>	<p style="text-align: center;">Learning Activity <i>(indicate the learning activity used to assess the SLO/ILO; both indirect & direct assessments should be used)</i></p>	<p style="text-align: center;">Criteria for Success/Benchmark <i>(indicate the <u>criteria</u> used to assess SLO/ILOs & the <u>benchmark</u> for success)</i></p>
<p>Implement classical oil painting concepts such as chiaroscuro, color theory, and composition.</p>	<p>Understanding of at least one principle form of artistic expression and the creative process inherent within.</p>	<p>Technological Competency.</p>	<p>2020 2023 2026</p>	<p>Produce a painting.</p>	<p>80%</p>
<p>Solve an oil painting problem through research and intellectual inquiry.</p>	<p>Understanding of at least one principle form of artistic expression and the creative process inherent within.</p>	<p>Critical analysis and decision-making.</p>	<p>2020 2023 2026</p>	<p>Essay.</p>	<p>80%</p>
<p>Utilize historical content and traditional oil painting tools and techniques to create original works of art.</p>	<p>Understanding of at least one principle form of artistic expression and the creative process inherent within.</p>	<p>Critical analysis and decision-making.</p>	<p>2020 2023 2026</p>	<p>Produce a painting.</p>	<p>80%</p>

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SUNY GER SLO (SUNY General Education Student Learning Outcomes)

Knowledge and Skill Areas:

1. Mathematics
2. Natural Sciences
3. Social Sciences
4. American History
5. Western Civilization
6. Other World Civilizations
7. Humanities
8. The Arts
9. Foreign Language
10. Basic Communication

Competencies:

1. Critical Thinking
2. Information Management

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NEW SUNY Broome ILOs (Institutional Learning Outcomes)

1. Cultural and global awareness
2. Critical analysis and decision making
3. Oral and written communication
4. Scientific and quantitative reasoning
5. Technological competency
6. Information Literacy

OLD SUNY Broome ILOs (Institutional Learning Outcomes)

1. **(ILO 1)** Apply relevant knowledge, technology, and tools from the academic disciplines in the contexts of personal, professional, and civic interactions, with sensitivity to diverse peoples and cultures.
2. **(ILO 2)** Read, write, speak, and listen effectively in both personal and professional spheres.
3. **(ILO 3)** Retrieve, organize, analyze, evaluate, and appropriately use information.
4. **(ILO 4)** Perform effectively as a team member.
5. **(ILO 5)** Reflect on, reason about, and form independent judgments on a variety of ideas and information, and use these skills to guide their beliefs and actions.
6. **(ILO 6)** Exercise individual and social responsibilities through personal development and self-advocacy, healthy life-style choices, ethical behavior, civic involvement, interaction with diverse cultures, commitment to life-long learning, and engagement with global issues.
7. **(ILO 7)** Integrate knowledge and skills gained and adapt them to new settings, questions, and responsibilities.

GER Requirements Crosswalk SUNY Broome Community College			
MSCHE GER Curriculum Components	SUNY GER Curriculum Areas & Components	New BCC ISLOs	Old BCC ISLOs
Cultural and global awareness and cultural sensitivity	Western Civilization, Other World Civilizations, Foreign Language, Humanities, Arts	(ILO 1) Cultural and global awareness	ISLO 1, ISLO 4, ISLO 6
Values, ethics, and diverse perspectives	Social Science, American History, Other World Civilizations, Foreign Languages, Humanities, Arts	(ILO 1) Cultural and global awareness	ISLO 1, ISLO 5, ISLO 6

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Critical Analysis and Reasoning	Critical Thinking	(ILO 2) Critical analysis and decision-making	ISLO 5, ISLO 7
Oral and written communication	Basic Communication (Written and Oral)	(ILO 3) Oral and written communication	ISLO 2
Scientific and Quantitative Reasoning	Natural Science, Social Science, Mathematics	(ILO 4) Scientific and quantitative reasoning	ISLO 3
Technological Competency	Basic Communication, Information Management	(ILO 5) Technological competency	ISLO 1
Information Literacy	Information Management	(ILO 6) Information literacy	ISLO 3

10/18/17, 6/18