

**AGREEMENT  
FOR  
ARTICULATION  
BETWEEN**

**FASHION INSTITUTE OF TECHNOLOGY  
BACHELOR OF FINE ARTS DEGREE**

**AND**

**BROOME COMMUNITY COLLEGE  
ASSOCIATE IN SCIENCE IN VISUAL COMMUNICATION ARTS**

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**INTRODUCTION**

This document constitutes an agreement regarding articulation between Fashion Institute of Technology's B.F.A. in Fine Arts and Broome Community College's A.S. in Visual Communication Arts. The agreement includes the parallel program where full junior status will be afforded Broome Community College graduates as well as identifies other program options and appropriate course credit equivalencies.

**OBJECTIVES**

- To attract qualified students to the Fashion Institute of Technology's B.F.A. in Fine Arts and Broome Community College's A.S. in Visual Communication Arts.
- To encourage academic coordination and other faculty/administrative interactions, including curricular reviews and administrative streamlining.
- To provide for the exchange of information on successes and failures of this transfer program in order that improvements might be made.

**Program to Program Articulation**  
**Fashion Institute of Technology – B.F.A. Fine Arts**  
**Broome Community College – A.S. Visual Communication Arts**

**Course Equivalency and SUNY General Education status**

<b>Broome Community College Associate in Science Visual Communication Arts</b>		
<b>Course #</b>	<b>Course Title</b>	<b>Credits</b>
ENG 110	College Writing	3
LIT	Literature Elective	3
ENG 220	Communicating About Ideas and Values	3
SOC 110	Intro to Sociology	3
HIS 116	HIS 116 – The West and the World to 1500	3
BIO 111	General Biology I	4
MAT 118	The Mathematics of Sustainability	3
PED	Physical Education Elective	1
ART 110	Modern Art	3
ART 102	History of Western Art	3
ART 125	Intro. Comp. Graphics	3
ART 105	Intro. To Two-Dimensional Design	3
ART 115	Beginning Drawing	3
ART 217	Drawing II	3
ART 116	Painting I	3
ART 215	Painting II	3
ART 151	Special topic: Paint III	3
ART 140	Printmaking	3
ART 130	Intro to Ceramics: Construction	3
ART 120	Beginning Sculpture	3
ART 112	Beginning Photography	3
<b>Total Credits</b>		<b>62</b>

<b>Fashion Institute of Technology Bachelor of Fine Arts Degree Program</b>			
<b>Course #</b>	<b>Course Title</b>	<b>Credits</b>	<b>Equivalency</b>
EN 121	English Composition	3	G1
LIT	Literature Elective	3	G1 or G7
HUM	Humanities Elective	3	G7
SS 171	Intro to Sociology	3	G4
HA	Western Civilization Elective	3	G5
SC 121	Introduction to Biological Science	3	G3
MA 142	Geometry and the Art of Design	3	G2
PE	Elective- Health and Physical Education	1	
HA 231	Modern Art	3	G6, G7
HA 112	History of Western Art and Civilization	3	G6, G7
FA	Art Elective	3	G6
FA 113	Fundamentals of Design I	1.5	G6
FA114	Fundamentals of Design II	1.5	
FA 141	Drawing I	1.5	G6
FA142	Drawing II	1.5	
FA 131	Life Drawing I	1.5	G6
FA 132	Life Drawing II	1.5	
FA 151	Painting I	3	G6
FA 152	Painting II	3	G6
FA 252	Painting III	3	
FA 171	Printmaking I	1.5	G6
FA 172	Printmaking II	1.5	
FA	Art Elective	3	G6
FA 161	Sculpture I	3	Related
PH 103	Basic Photography	3	Related
<b>Total Credits</b>		<b>60</b>	

## **TERMS**

**Broome Community College** agrees to promulgate information and to advise interested students of the provision of general and specific sections of this agreement.

The **Fashion Institute of Technology** agrees to accept as juniors those Broome Community College students from the A.S. program in Visual Communication Arts who have successfully completed the courses outlined in the degree program and whose portfolios have been evaluated by FIT and found to be of merit. The grade point average for **Broome Community College** A.S. in Visual Communication Arts degree graduates for acceptance to the **Fashion Institute of Technology's** B.F.A. in Fine Arts shall be 3.0 or above.

Students must attain "C" grades or better in all required courses applied to the **Fashion Institute of Technology** for transfer credits.

On a routine basis, faculty and administrative staff from both institutions will confer on matters of curriculum content and other program details.