

SUNY Broome General Education
Course Proposal and Revision Form

I. Course Information/Signature Page

Date: **10/5/2022**

Course Title: **History of Asian Art**

Proposed Course Title (only for courses proposing new titles through Curriculum Committee):

Department/Subject Designator: **ART 104**

Number credits: **3**

Pre-requisites/Co-requisites: [Click here to enter pre-req/co-reqs.](#)


Sponsor Proposer: **Patricia Evans, Chair**

Sponsor Department(s): **Visual Communications – Art & Design**

Cross-listed proposer (if applicable): [Click here to enter cross-listed proposer.](#)

Cross-listed department (if applicable): [Click here to enter cross-listed department.](#)

Effective semester/year of Proposed GE Addition: **Spring 2023**

| <i>Approvals</i> | | Yes | No |
|-----------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------|---------------------|----|
| Sponsoring Department: Patricia Evans | <i>Patricia Evans</i> | Date 11/06/2022 | x |
| Comments: | | | |
| Department Chair: Patricia Evans | <i>Patricia Evans</i> | Date 11/06/2022 | x |
| Comments: | | | |
| Sponsoring Division: (Dean signs for Division) |  | Date 10 NOV 2022 | X |
| Comments: | | | |
| Cross-listed Department (if applicable): (Chair signs for Department) | | Date | |
| Comments: | | | |
| Cross-listed Division (if applicable): (Dean signs for Division) | | Date | |
| Comments: | | | |
| <i>These signatures will be obtained upon approval of the course as a General Education course</i> | | | |
| General Education Committee: (Chair signs for Committee) | | Date | |
| Comments: | | | |
| Registrar: | | Date | |
| Comments: | | | |
| VPAA/CAO: | | Date | |
| Comments: | | | |

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II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

III. Student Learning Outcomes

a. List the proposed course student learning outcomes.

1. **Demonstrate** an understanding of at least one principal form of artistic expression and the creative process inherent herein.
2. **Demonstrate** knowledge of the conventions and methods of at least one of the humanities.
3. **Recognize and analyze** nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.

IV. Catalogue Description

a. Please enter the course description as will be or is currently listed in the SUNY Broome College Catalogue.

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History of Asian Art is appropriate for all students who are interested in the cultural traditions and artistic expressions of Asian countries. This course presents a general survey of the development of Asian Art and Architectural forms in the Far East including India, Japan and China with supplementary study of Korea, Tibet, Indonesia, Burma and Thailand. Cultural traditions, especially Buddhism introduced. Prior experience in art history is not necessary. The format involves slide lecture, readings and class discussion.

V. Topical Outline

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

Artistic examples of expression in two-dimensional and three-dimensional art forms. Creative process demonstrated in cultural traditions. Contrast of cultural traditions in India, Japan, China, Korea, Tibet, Indonesia, Burma, Thailand. Buddhism as a cultural tradition.

VIII. SUNY Broome General Education Assessment Plan

Fall 2022, Fall 2024, Fall 2026. Assessed every 3 years.

Submission Instructions: Email the completed **General Education Course Proposal Form** to the Chair of the General Education Committee.

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SUNY Broome General Education Course Assessment Map & Plan
SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs

Course Title and Number: Please list the course number and title here: ART 104: History of Asian Art

SUNY-GER Category: Please list the name of the SUNY-GER category here: ARTS, HUM

Assessment Schedule: Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.
Fall 2022, Fall 2024, Fall 2026. Assessed every 3 years.

Which SUNY Broome ILO do you believe this course maps to, if any:

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| <p style="text-align: center;">SUNY Broome Course SLO (<i>every</i> course SLO should be listed, as stated within the college catalogue & course syllabus)</p> | <p style="text-align: center;">SUNY Broome ILO (If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</p> | <p style="text-align: center;">Assessment Timeline (indicate the frequency in which assessment occurs, including semester and year within assessment cycle) *All SLOs must be assessed at least once every 3 years</p> | <p style="text-align: center;">Learning Activity (indicate the learning activity used to assess the SLO)</p> | <p style="text-align: center;">Criteria for Success/Benchmark (indicate the <u>criteria</u> used to assess SLO & the <u>benchmark</u> for success)</p> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <p>1. Demonstrate an understanding of at least one principal form of artistic expression and the creative process inherent herein.</p> | <p>Click here to enter text.</p> | <p>Fall 2022, Fall 2024, Fall 2026</p> | <p>Written comparative analysis.</p> | <p>80% of the students receiving an 80% or above.</p> |
| <p>2. Demonstrate knowledge of the conventions and methods of at least one of the humanities.</p> | <p>Click here to enter text.</p> | <p>Fall 2022, Fall 2024, Fall 2026</p> | <p>Written comparative analysis.</p> | <p>80% of the students receiving an 80% or above.</p> |
| <p>3. Recognize and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.</p> | | <p>Fall 2022, Fall 2024, Fall 2026</p> | <p>Written comparative analysis.</p> | <p>80% of the students receiving an 80% or above.</p> |