

## **American Sign Language II**

### **ASL-220-03**

Fall/2016  
3 Credit Hours  
SS-201  
TR, 1:30-2:45pm  
Grading – Letter (A-F)

### **Instructor Contact Information:**

Instructor: Pamela Troshan  
Office Location: LI-206  
Office Hours: MWF, 11:00-11:50pm or by appointment  
Email: troshanpc@sunybroome.edu  
Office Phone: (607)778-5641  
Department Secretary Phone: (607)778-5094

### **Course Materials:**

Required Textbook: Learning American Sign Language Levels I & II—Beginning & Intermediate, Second Edition (Humphries/Padden), ISBN-10: **0205275532** | ISBN-13: **978-0205275533**

\*Copies of the required textbook are available for reference at the Reserve Room in the Main Library.

### **Course Information & Description:**

**Modality:** Face-to-face, lecture, group work

**Course Description:** Continues the study of the processes and basic structures of ASL to provide an in-depth understanding of the language and an ability to use the language more fluently. Sign grammatical principles are expanded and practiced. Understanding and appreciation for the Deaf Culture and Community is encouraged to enhance linguistic and cultural knowledge.

**Prerequisites:** ASL 120 American Sign Language I



## Course Objectives:

1. To introduce continuing ASL students to expanded use of ASL, including vocabulary, handshapes, fingerspelling, numbers, and ASL grammar and sentence structures, with a focus on signing competence in daily social contexts.
2. To provide students practice in authentic ASL conversations, both in small groups, as well as with the whole class to provide exposure to various signers.
3. To expose students to more/different aspects of Deaf culture and the Deaf community.

## Intended Learning Outcomes:

Upon successful completion of ASL-220 American Sign Language II, the student should be able to:

1. Understand 400 new signs in American Sign Language, including conjunctions, size-shape specifiers and more advanced classifier verb pairs, and produce them appropriately in topics such as family, daily activities, personal preference and needs.
2. Identify main ideas and supporting details from longer and more complex signed texts.
3. Understand more complex sentence structures, including conditional sentences and use of temporal aspects, and begin to use them correctly in communication.
4. Understand non-manual markers including comparative/conditional and adverbial uses, and use them to express physical and emotional states.
5. Understand and use language functions such as offering/accepting help and offering advice to communicate effectively.
6. Begin to explore the various artistic uses of ASL such as storytelling, poetry, and sign-play.
7. Develop a greater awareness of and appreciation for the Deaf Culture and Community as well as develop an understanding of their own cultural values and beliefs.

## Course Requirements

### Class Attendance and Participation Policy

**Attendance/Participation – 50 pts (8%):** Attending every class is vital to learning the language and getting the appropriate amount of practice. For every class attended, you will earn 1.5 points towards your attendance/participation grade.

### Assignments

**Exams – 360 pts (68%):** I will count the best 6 out of 8 exams taken. Each exam is worth 60 points. **Be aware that there will be NO MAKEUPS given for missed Exams EXCEPT for extreme emergencies to be discussed with your instructor. If a makeup is granted, you must schedule it within two (2) class days of your return to class.**

**Culture Project – 50 pts (9%):** Go to [www.youtube.com](http://www.youtube.com) and type in the title Deaf Mosaic #402. This video is about the *Deaf President Now* rally that happened at Gallaudet University in 1988. Watch it and write a 3-5 page paper on the video. Include a 2-3 page detailed summary of the video, a 1-2 page discussion of how the rally benefitted the Deaf community, and your thoughts or feelings about the video. **If you do not turn your paper in on the day it is due, I will deduct 1 point from your grade for every day you are late.**

**Video Lab Work – 75 pts (14%):** Each student will be videotaped 3 times this semester. As a class, we will go to the Media Services studio in the basement of the Business Building during the appointed class time, and with a partner you will videotape a conversation using the vocabulary you have learned up to that point. I will give you feedback based on your video. If you miss class on the day of a video, you will only have 2 weeks from that class to make up the video. Each taping is worth 25 points.

## Instructor Disclaimer

This syllabus is intended to give the student guidance in what may be covered during the semester and will be followed as closely as possible. The instructor reserves the right to modify, supplement and make changes as the course needs arise in such a manner that will benefit the classroom environment.

## Grading Policy

### DETERMINATION OF FINAL GRADE:

Grading:	Exams	360 points	68%
	Culture Project	50 points	9%
	Video Lab Work	75 points	14%
	Attendance/Use of sign language	50 points	9%
	<b>TOTAL</b>	<b>535 points</b>	<b>100%</b>

Grading Scale:	A	94-100%	500-535 points
	A-	90-93%	479-499 points
	B+	87-89%	463-478 points
	B	84-86%	447-462 points
	B-	80-83%	426-446 points
	C+	77-79%	409-425 points
	C	74-76%	393-408 points
	C-	70-73%	372-392 points
	<b>D</b>	<b>65-69%</b>	<b>345-371 points</b>
	<b>F</b>	<b>64% or less</b>	<b>0-344 points</b>

Extra Credit: Dependent on different assignments, extra credit opportunities will be announced in class as appropriate.

## My Expectations

1. Consider ME a resource for this semester. If you find yourself falling behind or not understanding class or text material, COME TO SEE ME!! I want you to succeed in the class, but I can't help if I don't know that you are having problems with the material or if you ask for help too late in the semester.



2. Students are expected to come to class on time and not leave before class ends.
3. You should get a list of phone numbers from different members of the class. When you have to be absent, check your syllabus or call someone from the list to get any information you might have missed when you were not there. YOU are responsible for all material covered, assignments and any announcements made in your absence. Remember that missing class does NOT give you an excuse not to be ready for the next class.
4. You will be given *ONLY 2 FREE ABSENCES* that will not count against you to be used in case of an emergency or illness. ***Be aware that more than 3 absences during the semester, for whatever reason, will adversely affect your final grade in this course.***
5. It is disruptive to use cellular phones, MP3 devices and cameras during class. Please turn them off or put them on silent mode before entering class. ***Every time I see you using your cell phone during class time, you will lose one point off of your final grade.***
6. Do not work on other class work during this class.
7. Relax! Participate in class as much as you can, and be prepared to make mistakes. Making mistakes is part of the learning process.
8. Students are expected to show respect for your instructor and classmates.
9. Be in charge of your study and you will succeed.

### **Academic Integrity**

SUNY Broome Academic Honesty Policy:

[https://www.sunybroome.edu/c/document\\_library/get\\_file?p\\_l\\_id=142779&folderId=142906&name=DLFE-762.pdf](https://www.sunybroome.edu/c/document_library/get_file?p_l_id=142779&folderId=142906&name=DLFE-762.pdf)

### **ADA Compliance Statement**

SUNY Broome Community College is committed to learning environments that are inclusive of and accessible to students with disabilities. Any student who requires reasonable academic accommodations or use of auxiliary aids in class should contact the Accessibility Resources Office at [ARO@sunybroome.edu](mailto:ARO@sunybroome.edu) or call 607-778-5150. Please note that in order to receive accommodations in this course, a student must present a valid Campus Accessibility Plan and discuss individual needs with the instructor in a timely manner.

### **Civility Statement**

SUNY Broome Civility Statement:

[https://www.sunybroome.edu/c/document\\_library/get\\_file?uuid=32369ca4-996f-45ab-ae14-b37fc7dc5d16&groupId=39972](https://www.sunybroome.edu/c/document_library/get_file?uuid=32369ca4-996f-45ab-ae14-b37fc7dc5d16&groupId=39972)

## **Academic Grievance Policy**

SUNY Broome Academic Grievance Policy

<https://www.sunybroome.edu/student-academic-appeals-procedure>

## **Non-Discrimination Policy**

SUNY Broome Non-Discrimination Policy

[https://www.sunybroome.edu/c/document\\_library/get\\_file?uuid=46d9ee41-5615-440e-8196-9030ec46a604&groupId=39972](https://www.sunybroome.edu/c/document_library/get_file?uuid=46d9ee41-5615-440e-8196-9030ec46a604&groupId=39972)

## **Tentative Course Schedule**

<u>WEEK</u>		<u>ASSIGNMENT</u>
1	8/30 Tuesday 9/1 Thursday	Introduction/Review Review
2	9/6 Tuesday 9/8 Thursday	Review/Video Prep Video #1
3	9/13 Tuesday 9/15 Thursday	Unit 11 Review Unit 11
4	9/20 Tuesday 9/22 Thursday	EXAM Unit 11 Unit 12
5	9/27 Tuesday 9/29 Thursday	Review Unit 12 EXAM Unit 12
6	10/4 Tuesday 10/6 Thursday	Unit 13 Review Unit 13
7	10/11 Tuesday 10/13 Thursday	NO SCHOOL EXAM Unit 13
8	10/18 Tuesday 10/20 Thursday	Unit 14/ <b>CULTURE PROJECT DUE!!!!</b> Review Unit 14
9	10/25 Tuesday 10/27 Thursday	EXAM Unit 14/Video Prep Video #2
10	11/1 Tuesday 11/3 Thursday	Unit 15 Review Unit 15

11	11/8 Tuesday 11/10 Thursday	EXAM Unit 15 Unit 16
12	11/15 Tuesday 11/17 Thursday	Review Unit 16 EXAM Unit 16
13	11/22 Tuesday 11/24 Thursday	Unit 17 NO SCHOOL
14	11/29 Tuesday 12/1 Thursday	Review Unit 17 EXAM Unit 17
15	12/6 Tuesday 12/8 Thursday	Unit 18 Review Unit 18
16	12/13 Tuesday 12/15 Thursday	EXAM Unit 18/Video Prep Video #3