

SUNY Broome General Education  
Course Proposal and Revision Form

**I. Course Information/Signature Page**

**Date:** 11/7/2022

**Course Title:** History of Decorative Arts: 1600 - Present

**Proposed Course Title** (only for courses proposing new titles through Curriculum Committee):

[Click here to enter proposed course title.](#)

**Department/Subject Designator:** ART 111

**Number credits:** 3

**Pre-requisites/Co-requisites:** [Click here to enter pre-req/co-reqs.](#)


**Sponsor Proposer:** Patricia Evans, Chair

**Sponsor Department(s):** Visual Communications – Art & Design

**Cross-listed proposer (if applicable):** [Click here to enter cross-listed proposer.](#)

**Cross-listed department (if applicable):** [Click here to enter cross-listed department.](#)

**Effective semester/year of Proposed GE Addition:** Spring 2023

| Approvals  |  | Yes | No |
|--|--|-----|----|
| <b>Sponsoring Department:</b><br>Patricia Evans  | Patricia Evans<br>11/07/2022   | x   |    |
| Comments:  |  |     |    |
| <b>Department Chair:</b><br>Patricia Evans   | Patricia Evans<br>11/07/2022   | x   |    |
| Comments:  |  |     |    |
| <b>Sponsoring Division:</b><br>(Dean signs for Division)   | <br>Date<br>10 NOV 2022 | X   |    |
| Comments:  |  |     |    |
| <b>Cross-listed Department (if applicable):</b><br>(Chair signs for Department)                    | Date   |     |    |
| Comments:  |  |     |    |
| <b>Cross-listed Division (if applicable):</b><br>(Dean signs for Division)                         | Date   |     |    |
| Comments:  |  |     |    |
| <b>These signatures will be obtained upon approval of the course as a General Education course</b> |  |     |    |
| <b>General Education Committee:</b><br>(Chair signs for Committee)                                 | Date   |     |    |
| Comments:  |  |     |    |
| <b>Registrar:</b>  | Date   |     |    |
| Comments:  |  |     |    |
| <b>VPAA/CAO:</b>   | Date   |     |    |
| Comments:  |  |     |    |

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## II. SUNY GER Categories

a. Select a category for which the course is proposed to become a General Education course. *Please note that your course must meet the learning outcomes for the specific General Education category selected and include the SUNY general education learning outcomes.*

- Mathematics
- Natural Sciences
- Diversity: Equity, Inclusion, and Social Justice
- U.S. History and Civic Engagement
- Social Sciences
- World History and Global Awareness
- Humanities
- The Arts
- World Language
- Communication (Written)
- Communication (Oral)

b. Select any infused competencies for which your course meets. *Please note that if selected, your course must demonstrate that it meets these learning outcomes.*

- Critical Thinking
- Information Literacy

## III. Student Learning Outcomes

a. List the proposed course student learning outcomes.

1. **Demonstrate** knowledge of the conventions and methods of at least one of the humanities.
2. **Recognize** and analyze nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.
3. **Demonstrate** an understanding of at least one principal form of artistic expression and the creative process inherent therein.

## IV. Catalogue Description

a. Please enter the course description as will be or is currently listed in the SUNY Broome College Catalogue.

Introduction to the development of style in fabric, furniture and accessories for the interior from 1600 to the present. Emphasis will be placed on the history of American interiors. Required for interior design students, recommended for students in Art and Design and as an elective for students interested in history or American Studies.

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**V. Topical Outline**

Please describe the specific topics which will be addressed within this course. *You should ensure that your topical list meets the General Education category student learning outcomes.*

**1600, 1700, 1800, 1900, 2000 interior furniture styles, decorative visual elements, and design motifs created by furniture designer, architects, interior designers, and product designers. Influences for the designs include historical context such as politics, technology, economics, and social changes over time.**

**VIII. SUNY Broome General Education Assessment Plan**

Please complete the General Education Assessment Plan form.

**Submission Instructions:** Email the completed **General Education Course Proposal Form** to the Chair of the General Education Committee.

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**SUNY Broome General Education Course Assessment Map & Plan**  
**SUNY Broome GE Course SLO Alignment with SUNY-GER Course Alignment/SUNY Broome ILOs**

**Course Title and Number:** Please list the course number and title here: *ART 111: History of Decorative Arts: 1600-Present*

**SUNY-GER Category:** Please list the name of the SUNY-GER category here: *ARTS, HUM*

**Assessment Schedule:** Please list the assessment schedule here, including semester and year it will occur; if assessment is done each semester, please indicate this.  
*Spring 2025, Spring 2028, Spring 2031. Every 3 years.*

**Which SUNY Broome ILO do you believe this course maps to, if any:**

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| <p style="text-align: center;"><b>SUNY Broome Course SLO</b><br/>(<i>every</i> course SLO should be listed, as stated within the college catalogue &amp; course syllabus)</p> | <p style="text-align: center;"><b>SUNY Broome ILO</b><br/>(If an SLO maps to a SUNY Broome ILO, indicate it here by naming the ILO; otherwise leave blank)</p> | <p style="text-align: center;"><b>Assessment Timeline</b><br/>(indicate the frequency in which assessment occurs, including semester and year within assessment cycle)<br/><i>*All SLOs must be assessed at least once every 3 years</i></p> | <p style="text-align: center;"><b>Learning Activity</b><br/>(indicate the learning activity used to assess the SLO)</p> | <p style="text-align: center;"><b>Criteria for Success/Benchmark</b><br/>(indicate the <u>criteria</u> used to assess SLO &amp; the <u>benchmark</u> for success)</p> |
|---|--|--|---|---|
| <p>1. <b>Demonstrate</b> knowledge of the conventions and methods of at least one of the humanities.</p>  | <p>Click here to enter text.</p>   | <p>Spring 2025, Spring 2028, Spring 2031</p>   | <p>Writing</p>  | <p>80% of the students receive 80% or above.</p>  |
| <p>2. <b>Recognize and analyze</b> nuance and complexity of meaning through critical reflections on text, visual images, or artifacts.</p>                                    |  | <p>Spring 2025, Spring 2028, Spring 2031</p>   | <p>Writing</p>  | <p>80% of the students receive 80% or above.</p>  |
| <p>3. <b>Demonstrate</b> an understanding of at least one principal form of artistic expression and the creative process inherent within.</p>                                 |  | <p>Spring 2025, Spring 2028, Spring 2031</p>   | <p>Writing</p>  | <p>80% of the students receive 80% or above.</p>  |