

American Sign Language I

ASL-120-02

Fall/2016
3 Credit Hours
SS-201
MWF, 12:00-12:50pm
Grading – Letter (A-F)

Instructor Contact Information:

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Course Materials:

Required Textbook: Learning American Sign Language Levels I & II—Beginning & Intermediate, Second Edition (Humphries/Padden), ISBN-10: **0205275532** | ISBN-13: **978-0205275533**

*Copies of the required textbook are available for reference at the Reserve Room in the Main Library.

Course Information & Description:

Modality: Face-to-face, lecture, group work

Course Description: Introduces the fundamentals of American Sign Language (ASL) including basic vocabulary, syntax, finger spelling, and grammatical non-manual signs. Focuses on communicative competence. The Direct Experience Method is used to help students learn to sign by experiencing the use of signs directly. Develops gestural skills as a foundation for ASL enhancement. Introduces Deaf Culture and increases understanding of the Deaf Community.

Prerequisites: None

Course Objectives:

1. To introduce beginning ASL students to the basics of ASL, including vocabulary, handshapes, fingerspelling, numbers, and ASL grammar and sentence structures, with a focus on signing competence in daily social contexts.
2. To provide students practice in authentic ASL conversations, both in small groups, as well as with the whole class to provide exposure to various signers.
3. To introduce students to different aspects of Deaf culture and the Deaf community.

Intended Learning Outcomes:

Upon successful completion of ASL-120 American Sign Language I, the student should be able to:

1. Know and use the manual alphabet of American Sign Language appropriately.
2. Master 400 basic signs, including number systems, and use them appropriately in simple conversations.
3. Understand and begin to produce affirmative and negative statements, Yes/No and wh-questions in everyday topics such as family, daily activities, personal preference and needs.
4. Understand and begin to use basic sentence structures, including object + subject + verb, sentences with identifying nouns, directional verbs, and verbs with classifiers.
5. Understand and use some basic language strategies such as getting attention, handling interruptions, providing listeners with feedback, and opening and closing conversations.
6. Have a basic understanding of Deaf Culture, including the history of Deaf people in the United States, prevalent myths and misconceptions regarding ASL and deafness.

Course Requirements

Class Attendance and Participation Policy

Attendance/Participation – 50 pts (8%): Attending every class is vital to learning the language and getting the appropriate amount of practice. For every class attended, you will earn 1 point towards your attendance/participation grade.

Assignments

Exams – 480 pts (76%): I will count the best 8 out of 10 exams taken. Each exam is worth 60 points. **Be aware that there will be NO MAKEUPS given for missed Exams EXCEPT for extreme emergencies to be discussed with your instructor. If a makeup is granted, you must schedule it within two (2) class days of your return to class.**

Culture Project – 50 pts (8%): We will be discussing several topics regarding ASL, Deaf people and their culture. Each topic will be assigned to an individual or a group of 2 people. When your project is due, you will present/teach that topic to the rest of the class, and you should include your interest/opinion on the topic, as well as question(s) for class discussion. Each person will write up his/her OWN outline, **WHICH MUST BE HANDED IN AT THE END OF YOUR PRESENTATION.** If you do not turn in your outline, you will lose 10 points. You can get 5 points back when you turn in your outline/PowerPoint. If your group is not ready on the assigned day, you will lose late points.

Video Lab Work – 50 pts (8%): Each student will be videotaped 2 times this semester. As a class, we will go to the Media Services studio in the basement of the Business Building during the appointed class time, and with a partner you will videotape a conversation using the vocabulary you have learned up to that point. I will give you feedback based on your video. If you miss class on the day of a video, you will only have 2 weeks from that class to make up the video. Each taping is worth 25 points.

Instructor Disclaimer

This syllabus is intended to give the student guidance in what may be covered during the semester and will be followed as closely as possible. The instructor reserves the right to modify, supplement and make changes as the course needs arise in such a manner that will benefit the classroom environment.

Grading Policy

DETERMINATION OF FINAL GRADE:

Grading:	Exams	480 points	76%
	Culture Project	50 points	8%
	Video Lab Work	50 points	8%
	Attendance/Use of sign language	50 points	8%
	TOTAL	630 points	100%

Grading Scale:	A	94-100%	589-630 points
	A-	90-93%	564-588 points
	B+	87-89%	545-563 points
	B	84-86%	526-544 points
	B-	80-83%	501-525 points
	C+	77-79%	482-500 points
	C	74-76%	463-481 points
	C-	70-73%	438-462 points
	D	65-69%	407-437 points
	F	64% or less	0-406 points

Extra Credit: Dependent on different assignments, extra credit opportunities will be announced in class as appropriate.

My Expectations

1. Consider ME a resource for this semester. If you find yourself falling behind or not understanding class or text material, COME TO SEE ME!! I want you to succeed in the class, but I can't help if I don't know that you are having problems with the material or if you ask for help too late in the semester.



2. Students are expected to come to class on time and not leave before class ends.
3. You should get a list of phone numbers from different members of the class. When you have to be absent, check your syllabus or call someone from the list to get any information you might have missed when you were not there. YOU are responsible for all material covered, assignments and any announcements made in your absence. Remember that missing class does NOT give you an excuse not to be ready for the next class.
4. You will be given *ONLY 2 FREE ABSENCES* that will not count against you to be used in case of an emergency or illness. ***Be aware that more than 3 absences during the semester, for whatever reason, will adversely affect your final grade in this course.***
5. It is disruptive to use cellular phones, MP3 devices and cameras during class. Please turn them off or put them on silent mode before entering class. ***Every time I see you using your cell phone during class time, you will lose one point off of your final grade.***
6. Do not work on other class work during this class.
7. Relax! Participate in class as much as you can, and be prepared to make mistakes. Making mistakes is part of the learning process.
8. Students are expected to show respect for your instructor and classmates.
9. Be in charge of your study and you will succeed.

Academic Integrity

SUNY Broome Academic Honesty Policy:

https://www.sunybroome.edu/c/document_library/get_file?p_l_id=142779&folderId=142906&name=DLFE-762.pdf

ADA Compliance Statement

SUNY Broome Community College is committed to learning environments that are inclusive of and accessible to students with disabilities. Any student who requires reasonable academic accommodations or use of auxiliary aids in class should contact the Accessibility Resources Office at ARO@sunybroome.edu or call 607-778-5150. Please note that in order to receive accommodations in this course, a student must present a valid Campus Accessibility Plan and discuss individual needs with the instructor in a timely manner.

Civility Statement

SUNY Broome Civility Statement:

https://www.sunybroome.edu/c/document_library/get_file?uuid=32369ca4-996f-45ab-ae14-b37fc7dc5d16&groupId=39972

Academic Grievance Policy

SUNY Broome Academic Grievance Policy

<https://www.sunybroome.edu/student-academic-appeals-procedure>

Non-Discrimination Policy

SUNY Broome Non-Discrimination Policy

https://www.sunybroome.edu/c/document_library/get_file?uuid=46d9ee41-5615-440e-8196-9030ec46a604&groupId=39972

Tentative Course Schedule

<u>WEEK</u>		<u>ASSIGNMENT</u>
1	8/29 Monday 8/31 Wednesday 9/2 Friday	Introduction/Assign Topics Deaf Awareness Quiz/Fingerspelling Unit 1
2	9/5 Monday 9/7 Wednesday 9/9 Friday	NO SCHOOL Unit 1 cont'd Review Unit 1/CP #1
3	9/12 Monday 9/14 Wednesday 9/16 Friday	EXAM Unit 1 Unit 2/CP #2 Unit 2 cont'd
4	9/19 Monday 9/21 Wednesday 9/23 Friday	Review Unit 2 EXAM Unit 2 Unit 3/CP #3
5	9/26 Monday 9/28 Wednesday 9/30 Friday	Unit 3 cont'd Review Unit 3/CP #4 EXAM Unit 3
6	10/3 Monday 10/5 Wednesday 10/7 Friday	Unit 4/CP #5 Unit 4 cont'd/CP #6 Review Unit 4
7	10/10 Monday 10/12 Wednesday 10/14 Friday	NO SCHOOL EXAM Unit 4 Unit 5/CP #7

8	10/17 Monday 10/19 Wednesday 10/21 Friday	Unit 5 cont'd Review Unit 5/CP #8 EXAM Unit 5
9	10/24 Monday 10/26 Wednesday 10/28 Friday	Unit 6/Video Prep Video #1 Unit 6 cont'd
10	10/31 Monday 11/2 Wednesday 11/4 Friday	Review Unit 6 EXAM Unit 6 Unit 7/CP #9
11	11/7 Monday 11/9 Wednesday 11/11 Friday	Unit 7 cont'd Review Unit 7 EXAM Unit 7
12	11/14 Monday 11/16 Wednesday 11/18 Friday	Unit 8/CP #10 Unit 8 cont'd Review Unit 8
13	11/21 Monday 11/23 Wednesday 11/25 Friday	EXAM Unit 8 NO SCHOOL NO SCHOOL
14	11/28 Monday 11/30 Wednesday 12/2 Friday	Unit 9/CP #11 Unit 9 cont'd Review Unit 9
15	12/5 Monday 12/7 Wednesday 12/9 Friday	EXAM Unit 9 CP #12/Video Prep Video #2
16	12/12 Monday 12/14 Wednesday 12/16 Friday	Unit 10 Unit 10 cont'd Review Unit 10
17	12/19 Monday	EXAM Unit 10